

Acknowledgments

The various first seeds for these texts were, to a certain extent, probably planted in the early 1980s while working at a large architectural office in Rotterdam with a portfolio devoted primarily to housing. While working on a wide variety of floor plans and outer facades, it soon seemed clear to me that this way of designing, building, and providing housing could never be an adequate answer to a question unknown. After initially being educated and trained as furniture maker in earlier years, I studied, at the same time, in the evenings, Interior Architecture and Spatial Design at the Willem de Kooning-Academy of Arts in Rotterdam, where I researched the further discrepancies between housing for the people and the consequences for what we call home. When – later on – technological/digital developments entered architectural and sensorial space, questioning what we call home or private space I decided to start a Ph.D. on the combined subjects of architecture, technology, and dwelling. After successfully finishing the preparatory Hora-Est program at Erasmus University Rotterdam and having written my research proposal, I searched for one – preferably two – professor who would guide me; a process so far in vain. The one that did wanted to act as mentor was Kas Oosterhuis from Hyperbody Lab at TU-Delft Architecture; unfortunately for me, he was about to leave the Institute given his retirement. One clear later advice from him I remember: he argued that, given my background, experience, and current work/research, I should withdraw from my Ph.D. and write a book instead. A few years later, after some initial hesitation, I decided to follow his advice, one for which I am still thankful.

Second, special thanks to Marja Elsinga from TU-Delft Faculty of Architecture and Frans Vogelaar and Elizabeth Sikiaridi from hybridspacelab, Berlin for reading the first complete draft and their critical, yet, always supportive and constructive remarks. Third, my sincere thanks to Gerald Santucci for reading several basic chapters and providing valuable input, and to Ruud Hazes, Hilde Remøy, Frans van der Werf, and Tijmen Wisman for reading and providing valuable input on specific chapters.

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Third, over the years, I have experienced a numerous, wide variety of talks and discussions with fellow researchers and/or professionals working in a large variety of disciplines; many of them have, consciously or unconsciously, directly or indirectly, in writing or talks, attributed to these texts. I will mention the most relevant ones, with my sincere apologies should I have forgotten anyone. Therefore, many thanks to, in alphabetical order:

Liam Bannon, Jan Belon, Peter Boelhouwer (for his knowledge of the housing market), Miranda Bruce, Pascal De Decker, Delfina Fantini van Ditmar (for her research experience on home and IoT), Nicole Dewandre (for her critical remarks concerning the philosophical topics), Esther Fritsch (for her comments concerning the ethical topics), Rob van Gijzel (for his contributions concerning urban topics), Usman Haque (for his ever innovative projects), Florian Hellwig (for his peripheral approach), Tomasz Jaskiewicz (for his knowledge on smart architecture), Els de Jong (for her overall experience in housing issues), Jan Jongert (for his thoughts on circularity and sustainability), Marc Koehler (for his thoughts on architecture), Bert-Jaap Koops (for his valuable contributions where it concerns privacy/legal aspects), Rob van Kranenburg (for his extensive knowledge and experience in many matters concerning society and the Internet of Things), Arie Lengkeek (for his views on cooperative housing), Ben van Lier (for our mutual discussions on relevant issues), Michela Magas (for her peripheral initiatives), Justin McKeown, Maria Molenaar (for her experience in housing corporations), Vincent Muller, Henry Nankman (for our frequent discussions), Piet Oskam (for his extensive knowledge of the building column), John Post (for our intense discussions on relevant issues), Ronald Schleurholts, Lara Schrijver, Roger Tan (for his thoughts on architecture and the senses), Catalin Vrabie, Yvonne Droge Wendel, Robert Winkel, Daan Zandbelt, Bo Zhao (for the parallel contributions), and Remko Zuidema (for his extensive experience in all issues concerning building).

Last, but not least, I owe sincere thanks to Antony Gormley for his generosity to provide the cover image of one of his artworks, and to Carlijn Kingma, Marwan Rechmaoui and Rob Voerman for the use of their images. I also thank Rajeev Prasad and Junko Nakajima from River Publishers for their continuous guidance and editorial support, as well as Nathan Verberne (Bonniefanten Museum Maastricht) and Maddalena Pelù (Galleria Continua) for their assistance in providing the images.

Last, but by no means least, thanks to my wife Marijke who understands that getting older does not imply less intellectual curiosity and granting me the time to research and write.